



HER FINE ART

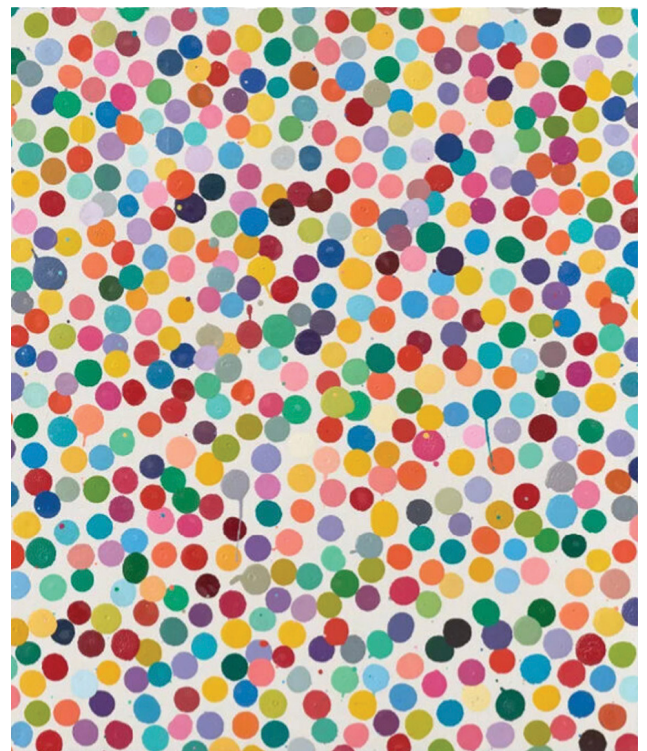
Art Acquisition & Collectors Guide

About Her Fine Art



"Her Fine Art has swiftly risen as a prominent force in the contemporary art scene.

Her Fine Art seamlessly blends artistic excellence with strategic art curation services, attracting collectors worldwide."



Damien Hirst
An Incongruous Destiny, 2021

Art Advisory

Her Fine Art's advisory division offers a gateway to the art market, catering to both seasoned and new collectors. Leveraging expertise in market trends and a network of iconic artists, Her Fine Art provides a unique opportunity to blend passion for art with established secondary market artists.

Our Team



Vision & Legacy

Positioning itself as a significant player in contemporary art and luxury, Her Fine Art is driven by a mission to empower the global art community. Its innovative approach ensures a dynamic platform for artists and collectors, fostering a thriving ecosystem of creativity and opportunity.

Through its growing portfolio and services, Her Fine Art continues to redefine the art world, seamlessly merging cultural significance with market acumen.



Richard Hambleton
Stop Sign Print, 2019

Our team of experts

Our team of Art Advisors blends extensive experience in portfolio management, deep insights into art market trends, and a comprehensive understanding of the contemporary art world to offer top-tier guidance to our clients. With the backing of our Directors, your dedicated Art Advisor will provide expert guidance and support throughout every stage of your art journey.

Our Artists

Banksy

British, b. 1974

Perhaps the most famous figure in street art working today, Banksy is known for urban interventions that demonstrate irreverent wit and a biting political edge. Enhancing his mystique by maintaining an anonymous identity, the artist has modified street signs, illegally printed his own currency, and illicitly hung his own work in the Louvre and the Museum of Modern Art.

He often uses spray paint and stencils in his critiques of consumerism, political authority, terrorism, and the status of art and its display.

Some renowned collectors include:

- The British Museum (London)
- Moco Museum (Barcelona)
- Newport Street Gallery (London)
- Moco Museum (Amsterdam)
- The Art of Banksy (London)
- Major celebrities including, Kate Moss, Drake, Christina Aguilera, Chris Martin, Justin Bieber, Bono and George Michael.



Rude Copper ('Filth'), 2002-2003



Rat Clock, 2019



Stop Esso, 2000

Damien Hirst

British, b. 1965

Damien Hirst, a poster boy for the Young British Artists who rose to prominence in late 1980s London, is one of the most notorious artists of his generation.

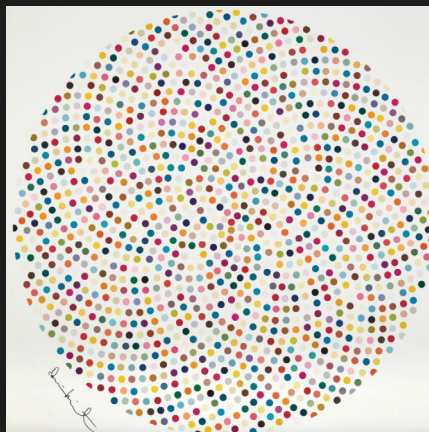
He has pushed the limits of fine art and good taste with sculptures that comprise dead animals submerged in formaldehyde; innumerable spot paintings that appear mass-produced and can sell for millions of dollars; and the exuberantly tacky *For the Love of God* (2007), a human skull studded with 8,601 diamonds.

Some renowned collectors include:

- Tate Gallery (London)
- The British Museum (London)
- Victoria and Albert Museum (London)
- Hirshhorn Museum and Sculpture Garden (Washington, D.C.)
- Museum of Modern Art (New York)
- Stedelijk Museum (Amsterdam)



Harlequin, 2024



Valium, 2000



Exmouth Esplanade, 2023

James McQueen

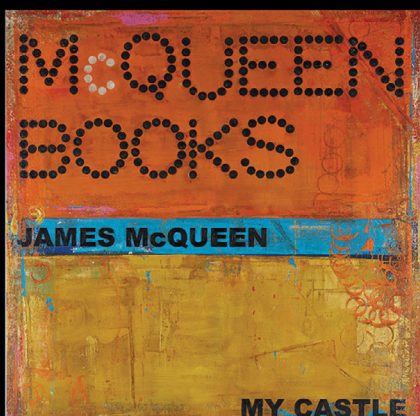
British, b. 1977

Working under a pseudonym, James McQueen is a British artist known for his painted reinterpretations of well-known images, such as the Penguin Books logo on fabricated, satirical covers, infused with a sense of humor and irony.

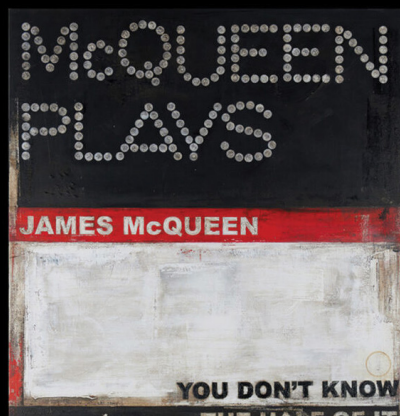
His style is marked by vibrant colors and textures, drawing inspiration from vintage book covers, Pop art, and graffiti art. Another recurring element in his work is a Banksy-inspired monkey motif, through which he explores themes of anonymity.

James McQueen's latest collections:

- Non-Fiction | 2024
- Short Stories | 2024
- Special Edition | 2024
- If You Ever Leave Me I'm Coming with You | 2023
- Anthology | 2023



My Castle My Rules



You Don't Know The Half Of It



Book Spines

Peter Phillips

British, b. 1939

Peter Phillips, born in Birmingham England in 1939, is one of the preeminent British Pop Artists of our time.

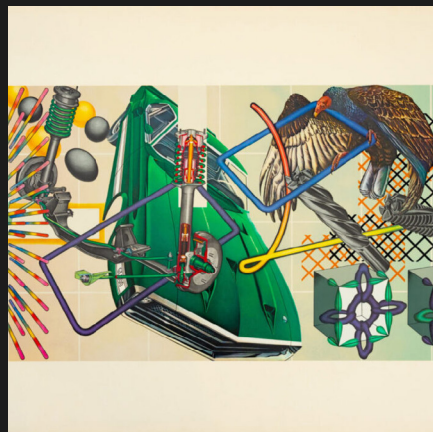
His work ranges from oils on canvas to multi-media compositions and collages. Vibrant in color and filled with borrowed iconography of images drawn from daily life, Peter's work appeals to the spectator's memory, elevates curiosity and awakens their minds to the world around them.

Collected by 6 major institutions:

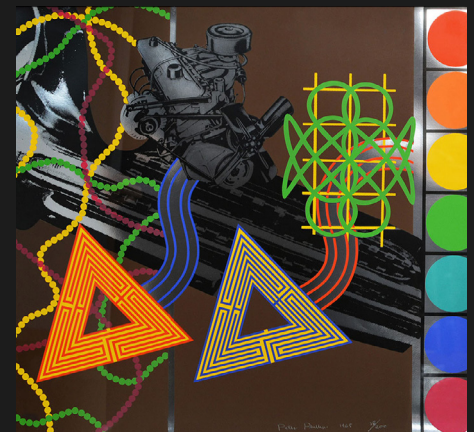
- National Gallery of Art
- Washington, D.C.
- Art Institute of Chicago
- Whitney Museum of American Art
- MCA Chicago
- The Museum of Modern Art
- Museu d'Art Contemporani de Barcelona (MACBA)



Untitled, 1972



Front Axle, 1975



Custom Print II, 1965

Richard Hambleton

British, b. 1977

Richard Hambleton was an American-Canadian graffiti artist best known for his recurring motif of a black-silhouetted figure known as the Shadowman. Along with his contemporaries Keith Haring and Jean-Michel Basquiat, Hambleton painted directly on the streets of New York and achieved success during the art boom of the 1980s. "I painted the town black," he once said. "They could represent watchmen or danger or the shadows of a human body after a nuclear holocaust or even my own shadow." Born on June 23, 1952 in Vancouver, Canada, he studied at the Vancouver School of Art before beginning his Image Mass Murder series in 1976.

Some renowned collectors include:

- The Brooklyn Museum (New York)
- The Andy Warhol Museum (Pittsburgh)
- The Museum of Modern Art (New York)
- Harvard University (Massachusetts Hall, Cambridge)
- The Austin Museum of Art (Texas)
- The Milwaukee Art Museum (Milwaukee)



Basquiat #2, 2014



Shadow Head, 2016



Shadow Cat, 1999

Yayoi Kusama

Japanese, b. 1929

Yayoi Kusama dazzles audiences worldwide with her immersive “Infinity Mirror Rooms” and an aesthetic that embraces light, polka dots, and pumpkins.

The avant-garde artist first rose to prominence in 1960s New York, where she staged provocative Happenings and exhibited hallucinatory paintings of loops and dots that she called “Infinity Nets.”

Collected by 6 major institutions:

- MOCA
- National Gallery of Art, Washington
- Dallas Museum of Art
- Tate
- Art Institute of Chicago
- Guggenheim Museum
- Centre Pompidou, Hirshhorn Museum and Sculpture Garden



Sunflowers, 1989



Fish, 1986



Lemon Squash (Kusama 158), 1992

Why Collect With Her Fine Art?



Proven Track Record of Success



At Her Fine Art, we take pride in collaborating with artists and estates that have an exceptional history of success with leading auction houses, prominent art fairs, and renowned collectors.

Exclusive Access



Leveraging expert knowledge and extensive industry connections, our Her Fine Art acquisitions team has secured unparalleled access to the contemporary art world.



A Worthwhile Investment



We invite you to experience the joy of collecting by taking delivery of your artwork and enjoying your investment as it graces your home or office.

Professional Portfolio Management



When the time comes to sell, Her Fine Art's dedicated sales team offers a range of efficient and effective options. These include our network of galleries, participation in art exhibitions worldwide.

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